

Music

Saint Anthony Catholic Church upholds the Roman Catholic Church's guidelines regarding appropriate music for all liturgical celebrations, including weddings. All text must be suitable for liturgical use; they are to be directed toward God (sacred) and be free of associations which render them inappropriate. No recorded music or accompaniment tapes may be used at the wedding liturgy.

Certain parts of the liturgy are to be sung by all present: the Responsorial Psalm, Gospel Acclamation, Holy – Holy (Sanctus), Memorial Acclamation, Great Amen and a hymn during communion. Only the Church Principal Organist and Church Cantor are to be used. We have several Cantors and you are welcome to choose your preferred one contingent upon their availability. Requests for additional musicians such as trumpet, bagpipes, harp, violin, string quartet, and the tower bells should be made as soon as possible, but no later than 3 months before the date of the wedding. A guest soloist/instrumentalist may sing/play only during the Prelude portion of your liturgy; their music selections must adhere to the Church's guidelines regarding sacred music.

Below are selections that are typically chosen for a Wedding Liturgy. You may listen to these using the website YouTube.com:

Processionals:

<i>Canon in D</i>	Pachelbel
<i>Jesu, Joy of Man's Desiring</i>	Bach
<i>Bridal Chorus</i>	Wagner
<i>Arioso</i>	Bach
<i>Trumpet Tune</i>	Purcell/Clarke

Offertory Selections:

Prayer of St. Francis
As the Deer
The Gift of Love
O Perfect Love

Communion Hymns:

Take and Eat
Gift of Finest Wheat
Eat this Bread
Panis Angelicus
Ave Maria

Recessionals:

<i>Trumpet Voluntary</i>	Clarke
<i>Wedding March</i>	Mendelssohn
<i>Allegro Maestoso</i>	Handel
<i>St. Anthony Chorale</i>	Haydn
<i>Ode to Joy</i>	Beethoven